

# Trevor Wiggins: Original DAT 10 Contents

## MaryAmelia Bemele recorded at Hamile 8/12/94

Continued from DAT 9

- 1 Kari. *Novog yi na nifaar sangne taa.*
- 2 Kari. *A doo nye kun yeli ale waari yele.*
- 3 Bewa. *Pogli kyakyapile kang nu so a puo teru.*
- 4 Nuru. Lot of words.

## Kobom & TW at Tuuli's 13/1/95. Bewaa songs from Ko

- 5 *Pogle na dog bie (ter puo) ti kye bulang naa kpi.*
- 6 *Fra-frabe na ngmaa be lotto "single one", e kye "single two".*
- 7 *E le a konee kai, kai. E le a konee ka. N na ziyee.*
- 8 *Maa ni a sebseb naa e be ter a vie ke le*
- 9 *Nyira dog zekuo yang simaani - e yee.*
- 10 *Ta karme gado pogle, ta pogle woe ta karme.*
- 11 *Bekuone pogle nu maal sawole e nyog nuo ku.*
- 12 *E ti na i ngmin zie vie?*

## Neporo recorded at Lambussie 14/1/95

- 13 "all the same"
- 14
- 15
- 16
- 17
- 18

## Nandom young players, 28/1/95: Braima Pikyulo(1st), Vitus Dibbin (2nd), John Bosco Antare (kuor), Kog Yawra/Vuukang Domper (kpagru), Miller Kpee (dalaari)

- 19 *Nandomme wa yire yee. Dome yaga, dome yaga yee, dome yaga.*
- End -

- 20 *Nandomme Naa yela ye maali, maali, maali.*
  - 21 *Fu na be ter bagngman kuora, e bobr a pogbe,*
  - 22 *Fuu wa ter pog sig-kpe. (Dance)*
  - 23 *Nandom na nume le a kang tuo kyen nyin.*
  - 24 *Sebro bambala wele, sebro naa nang be wa*
  - 25 *Kpere bandazuzie (dance)*
  - 26 *Kpaa ngmaa pogmole ben Tuopare (song & dance)*
  - 27 *Nandom na nume le a kang tuo kyen nyin.*
  - 28 *Pogli vila ta tuur nibe i bewaa woo.*
  - 29 *Pogle ter bu kang n zeli o sib (dance)*
  - 30 *Kontome de libie anuu (dance)*
  - 31 *Pogle ter bu kang n zeli o sib (dance)*
  - 32 *Nandomme biiri ni yangme korkor.*
- End -

- 33 *N maa wo na wa kume buule. N yi yeng ti seb bewaa.*
- 34 *Pogli vila ta tuur nibe i bewaa woo.*
- 35 *Nandomme Ali nu bang bewaa, e gbele kabe*
- 36 *Be mone saab be mone saab be kure nuure.*
- 37 *Pogle ter bu kang n zeli o sib (dance)*
- 38 *Kpaa ngmaa pogmole ben Tuopare (song & dance)*
- 39 *Pogle ter bu kang n zeli o sib (dance)*
- 40 *Bayeluma mimi ya ya, me nyenga kele nyenga, ko wa*
- 41 *Poglinokpagr nu wo zangkpana, wo zangkpana*

42 *Wuoyang (man's name) de pog wan pole zebritaar.*

- End -

43 *Nandomme biiri ni yangme korkor.*

44 *Pogle na dog bie (ter puo) ti kye bulang naa kpi.*

- End -

45 *M ba kangkanglile, na por kangkang lob me*

46 *Maale yele ke kyaa ter a dong.*

47 *Vielu daa na Nandomme mi nyu, akuraku,*

48 *Ya ya kole zele*

- End -

### **Dalaari drumming at Kuonyugan, 29/1/95 (continues on DAT11)**

49 *Bagrbine* rhythm (Fast) (*Bagri* festival music.) The drums used are:- 1) *velkpele* 2) *tangkura lob gyele*  
3) *zele nokyepele* 4) *gyanggyang kiri kiri* 5) *sense moramora ale mi kpe kaa* 6) *kuor* 7) *kiri kiri*

50 *Bine* (funeral rhythm)

51 *Bagrbine* (Fast)