

THEATRE ARCHIVE PROJECT

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Scripts collection

The 1968 Theatres Act ended the Lord Chamberlain's power to pre-censor theatre. It also stipulated that a copy of every new play performed in a licensed venue in Great Britain should be deposited at the British Library. Unsurprisingly, this first change has tended to overshadow the latter, and as a result many new scripts were never deposited.

This strand of the Project aims to recover scripts performed after 1968 that were never deposited. Letters have been sent to all the theatres in Great Britain asking for a list of new plays performed since 1968. All agents and literary managers have been informed of the stipulation, and articles appealing for scripts and information have appeared everywhere from the Independent on Sunday to the Writers Guild of Great Britain to Sanderstead Drama Club, asking for information about new plays.

This information is then compared with the British Library holdings, and theatres and writers are notified of the missing plays and asked to send them to Theatre Archive Project at the University of Sheffield.

Between September 2004 and April 2005 over 1,000 missing scripts were identified from fewer than 100 theatres. To date, nearly 300 of these play scripts have been recovered, and they will be deposited in the Library in due course.

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Following the script: towards a methodology of identifying and locating scripts performed since 1968

By Kate Dorney

Recent events at the Birmingham Rep have provoked a new debate on stage censorship and the right to freedom of speech. The protestations which resulted in Kaur Bhatt's *Behzti* being cancelled has led many theatre workers and historians to hark back to the furore surrounding Howard Brenton's *The Romans in Britain* (1980) and beyond to the 'banned' plays of 1965, Edward Bond's *Saved* and John Osborne's *A Patriot for Me*.

While that debate rages it seems worth dwelling on one positive aspect of the censor's role in British theatre up to 1968, namely, the preservation of a script of every play ever performed or intended for performance in a licensed venue in Britain.

As 'licenser' of plays and play venues, the Lord Chamberlain's Office received and studied a script of every play, revue, pantomime and operetta that theatres and agents wanted to produce. In some cases they refused to license the piece (*Mrs Warren's Profession*, *The Mikado*, which had its licence withdrawn after complaints from the Japanese embassy, *Saved* and *A Patriot for Me*, among others), in most cases they suggested some amendments in the name of decency, propriety or diplomacy, and in all cases they

retained a copy of the script in the office at St James' Palace. These scripts and the correspondence and licences pertaining to them are now held at the British Library, giving us a unique record of every play performed in Britain between 1834 and 1968.

In theory, the British Library should hold a copy of every new play performed after 1968, thanks to a little-known requirement in the Theatres Act of 1968 which obliges theatres to deposit a copy of every new script performed in a licensed space at the British Library. The 'little-known' aspect of the requirement has, in practice, meant that many scripts have not been deposited.

The Library's holdings post-1968 stand at around 11,000 scripts: 12,594 were sent to the Lord Chamberlain for licensing between 1945 and 1954, and a further 8,865 were submitted between 1955 and 1965. On the basis of this figures it seems likely that the [Modern Playscripts Collection](#) (as the British Library refers to the post-68 deposits) is somewhat lacking. Our job is to find them; in order to augment the British Library's unique theatrical holdings for future theatre workers and researchers, and to ensure that Britain's vibrant and diverse theatrical culture is preserved for future generations.

I began this task in September 2004 as part of the Arts and Humanities Research Board University of Sheffield British Library Theatre Archives Project team, led by Professor Dominic Shellard. My brief was to find out which scripts were missing from the British Library's collection, obtain a copy, and interview anyone who might know anything about the minor stipulation in the most important piece of theatre legislation for nearly two centuries.

The background

Were it not for the indefatigable lobbying of Jack Reading, then Secretary to the Society for Theatre Research, there would be no script deposit requirement, no Modern Playscripts Collection, and theatre history would be immeasurably poorer. The Theatres Act of 1968 repealed the Lord Chamberlain's power to censor stage plays before granting a licence for performance. It was the culmination of a long and arduous battle, begun in the early 20th century, and only won after two Joint Select Committees (one in 1909, one in 1966) debated the whys and wherefores of censorship and the nature and power of theatre to influence public morals and ideology.

The 1966 committee interviewed a number of playwrights, directors, members of the Society of West End Theatre Managers, and the Lord Chamberlain's staff before finally recommending the abolition of pre-censorship. The committee's findings were made public on 21 June 1967, and on 29 November 1967 George Strauss' Theatres Bill was formally introduced into the House of Commons and read for the first time alongside a number of other Private Members' Bills. Since the committee's findings had been made public, Jack Reading had lobbied various public figures and institutions about the need for future scripts to be preserved, among them the Lord Chamberlain's Office and the director of the British Museum, Sir Frank Francis. John Johnston, a senior figure on the Lord Chamberlain's staff, recalls that:

As early as September 1967 the Society for Theatre Research wrote to Lord Cobbold expressing a desire for the preservation of the MSS of new plays in some way for the future. The Society was told that this was a matter for the Home Office to decide. [...] At the Second Reading of the Bill in the House of Lords, Lords Norwich and Farrington expressed the hope that some plan would be made to preserve the MSS of new plays somewhere, to which Lord Annan replied that

the Trustees of the British Museum would like the British Library to be sent a copy of all new plays, as it was of all new books.

When Sir Frank Francis learned that new plays came into the Lord Chamberlain's office at the rate of over 800 a year, the British Museum became less enthusiastic about receiving scripts. George Strauss, the author of the Theatres Bill, also became markedly less enthusiastic about Reading's amendment as the Bill moved closer to becoming law. His chief concern was that a late amendment (April 1968) would jeopardise the Bill's chances of being passed.

In a lecture to the Society for Theatre Research on 4 December 2003, Reading modestly described his vital contribution to the preservation of theatre history, as a matter of "getting my own way [...] I only did what I did because I like getting my own way [and] I believed what I wanted would one day be of some importance". Reading reflected that his victory was won by a chance meeting which gave 'me an offer to move the amendment to the upper house'. The chance meeting was with Lord Farringdon, whom Reading met at a dinner party in April 1968, and who hinted that he might be willing to move an amendment even at such a late stage. Stricken with flu, Reading composed an amendment for Farringdon's consideration. Incredibly, Farringdon accepted the wording and introduced the clause on 8 July. After an initial struggle, the amendment was approved and the Reading Amendment became law when the Theatres Act came into force on the 26 September 1968. Section Eleven, Paragraph One of the 1968 Theatres Act decrees that:

Where after the coming into force of this section there is given in Great Britain a public performance of a new play, being a performance based on a script, a copy of the actual script on which that performance was based shall be delivered to the Trustees of the British Museum free of charge within the period of one month beginning with the date of the performance; and the Trustees shall give a written receipt for every script delivered to them pursuant to this section.

Reading recalled that few rejoiced at the passing of amendment "even the British Library thought I was trying to saddle them with a load of unwanted and unwanted scripts", but now the British Library, theatre workers and theatre scholars have much to thank him for - not least his tenacity and foresight.

Sadly Reading died earlier this year before the Scripts project began, but not before he knew of the project's intentions and bequeathed his correspondence on the matter to the British Library.

The scripts project

My first task when I began the Scripts Project was to organise a press release publicising the project and the scripts stipulation and asking for help and information from the sector and the general public. My second was to write to all theatres and theatre companies in the UK requesting details of all the new works they had performed/produced since 1968. As replies trickled (and continue to trickle) in from these sources I discovered more and more missing scripts, and crucially, that the work of community and minority groups is in danger of being erased from history, as they are the least likely to know about the stipulation, or have the financial resources to comply with it.

The third task was to see what clues lay in the Modern Playscripts Collection itself. A few days in the British Library checking the early scripts deposits and the letters that accompanied them revealed a number of interesting facts. A 1969 letter to the Library's Keeper of Manuscripts from RSC dramaturge Mike Stott revealed that the President of the Society for West End Theatre Managers (now the Society of London Theatre Managers/Theatrical Management Association), Emile Litler, sent a memo to all theatres reminding them of their duties under the new act. Another letter mentioned that the Library had sent a letter to The Stage bemoaning the lack of new plays that had been sent to them since the Act. More tellingly, the letters and compliment slips from amateur theatre groups suggest that, as ever, law strikes fear into the heart of the ordinary person, but not necessarily into that of the big corporation. SOLT/TMA are currently searching for a copy of Emile Litler's letter and a list of the theatres it was sent to. I have also contacted The Stage to ask for any information they have about the letter.

One of my first contacts was with Peter Cheeseman, former artistic director of the Victoria Theatre in Stoke. Peter had a complete run of prompt scripts for all performances at the Vic, and a list of all the new plays performed at the Vic which he invited me to check against the Library's list. At this stage in the project it seems that he is virtually unique in two ways: in having kept an archive of the theatre, and in the scrupulousness with which he had deposited every single new play with the British Library. When I questioned him about this, he recalled that it was a condition of Arts Council funding that new plays were deposited with the theatre. This was confirmed by Hilary Burns, administrator of NTC touring theatre who not only remembers the Arts Council's stipulation but was able to provide me with a copy of the memo.

At the time of writing (April 2005) I have identified over 1,000 missing scripts, and received just over 200 of those requested. The Theatres Act has made the newspapers again for the first time since the late 60s, and Jack Reading's tenacity has made the nation's theatrical heritage richer than ever. Some theatres and companies deposit scripts regularly without being prompted, some deposit when prompted, many do not deposit at all, and were probably not even aware of their duty to until a few months ago.

What has become clear from my correspondence with various theatre workers is that the urgency of live performance leaves little room for the consideration of posterity. With the support of the Arts Council and the help of TMA members I hope that we can boost the British Library's collection without putting more pressure on an already pressurised sector. Equally, in order not to put further strain on the British Library, I would ask that in the first instance, all enquiries are directed to us at Sheffield, rather than to the Library. If you are looking to deposit scripts the general rule of thumb is that anything pre-2004 should come to Sheffield, and anything else should be sent to the Department of Western Manuscripts of the British Library, marked PLAYSRIPT on the envelope. These scripts will then be deposited at the British Library in a public ceremony at the end of 2005. I would like to thank everyone who has responded to me so far, particularly those who have endured further enquiries, or bravely borne the bad news that there are 30, 40, 100 scripts missing from their theatre. Also my thanks to Peter Cheeseman, Colin Chambers, Nicola Thorold and Charles Hart at the Arts Council who have helped set me on the right course.

List of scripts collected: November 2004 - July 2005

These scripts are now part of the Modern Playscript Collection. See [Search Our Collections Archives and Manuscripts](#) for the full Modern Playscript catalogue.

Playscript Number: 1**Catalogue reference: MPS 12275**

Title: Spoken in Darkness

Author: Frances Gray

Place of First Performance: Studio, Liverpool Playhouse

Date of First Performance: Apr-97

Date of Deposit: 21-Oct-04

Playscript Number: 2**Catalogue reference: MPS 12276**

Title: Bite or Suck

Author: David Ian Rabey

Place of First Performance: Theatr v Castell, Aberystwyth

Date of First Performance: 21-Sep-97

Date of Deposit: 25-Oct-04

Playscript Number: 3**Catalogue reference: MPS 12277**

Title: Crash

Author: adapted from JG Ballard by David Ian Rabey

Place of First Performance: Theatr v Castell, Aberystwyth

Date of First Performance: 12-Dec-01

Date of Deposit: 25-Oct-04

Playscript Number: 4**Catalogue reference: MPS 12278**

Title: Loverfuries

Author: David Ian Rabey

Place of First Performance: Emily Davies Studio, Aberystwyth

Date of First Performance: 28-Apr-04

Date of Deposit: 25-Oct-04

Playscript Number: 5**Catalogue reference: MPS 12279**

Title: Blooded

Author: Isabel Wright

Place of First Performance: Boilerhouse

Date of First Performance: 2001

Date of Deposit: 31-Oct-04

Playscript Number: 6**Catalogue reference: MPS 12280**

Title: Tongues

Author: Isabel Wright

Place of First Performance: Lookout Theatre Co

Date of First Performance: 2001

Date of Deposit: 31-Oct-04

Playscript Number: 7**Catalogue reference: MPS 12281**

Title: Mr Placebo

Author: Isabel Wright

Place of First Performance: Traverse Theatre Edinburgh

Date of First Performance: 07-Feb-03

Date of Deposit: 31-Oct-04

Playscript Number: 8

Catalogue reference: 12282

Title: Fifteen Seconds

Author: François Archambault, trans Isabel Wright

Place of First Performance: Traverse Theatre Edinburgh

Date of First Performance: 14-Mar-03

Date of Deposit: 31-Oct-04

Playscript Number: 9

Catalogue reference: MPS 12283

Title: The Kicking District

Author: Christine Roberts

Place of First Performance: Courtyard Theatre

Date of First Performance: 2004

Date of Deposit: 15-Nov-04

Playscript Number: 10

Catalogue reference: MPS 12284a

Title: Ceremonial Kisses

Author: Exeter and Devon Arts Centre

Place of First Performance: Exeter and Devon Arts Centre

Date of First Performance: 21-Sep-96

Date of Deposit: 15-Nov-04

Playscript Number: 11

Catalogue reference: MPS 12284b

Title: Shading the Crime

Author: Christine Roberts & Roberta Mock

Place of First Performance: Newgate Theatre, Exeter

Date of First Performance: 12-Jan-98

Date of Deposit: 15-Nov-04

Playscript Number: 12

Catalogue reference: MPS 12284c

Title: The Maternal Cloister

Author: Christine Roberts

Place of First Performance: University of Plymouth

Date of First Performance: May-02

Date of Deposit: 15-Nov-04

Playscript Number: 13

Catalogue reference: MPS 12285

Title: Beth the Bin Lady

Author: Ade Morris

Place of First Performance: Watermill Theatre, Berkshire

Date of First Performance:

Date of Deposit: 29-Nov-04

Playscript Number: 14

Catalogue reference: MPS 12286

Title: Flying

Author: Ade Morris

Place of First Performance: Watermill Theatre, Berkshire

Date of First Performance:

Date of Deposit: 29-Nov-04

Playscript Number: 15

Catalogue reference: MPS 12287

Title: How To Be A Monster
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 16

Catalogue reference: MPS 12288

Title: Green Man
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 17

Catalogue reference: MPS 12289

Title: The Salmon's Tale
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 18

Catalogue reference: MPS 12290

Title: The Comedian
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 19

Catalogue reference: MPS 12291

Title: You Make Me Happy (When Skies are Gray)
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 20

Catalogue reference: MPS 12292

Title: The Universal Language (of the animals)
Author: Blaized Carmey
Place of First Performance: Etcetera Theatre, Camden
Date of First Performance: 22-Nov-04
Date of Deposit: 29-Nov-04

Playscript Number: 21

Catalogue reference: MPS 12293

Title: Crazy Gary's Mobile Disco
Author: Crazy Gary's Mobile Disco
Place of First Performance: Chapter Arts Centre
Date of First Performance: 08-Feb-01
Date of Deposit: 07-Dec-04

Playscript Number: 22

Catalogue reference: MPS 12294

Title: Crave
Author: Sarah Kane
Place of First Performance: Traverse Theatre Edinburgh

Date of First Performance: 13-Aug-98
Date of Deposit: 07-Dec-04

Playscript Number: 23

Catalogue reference: MPS 12295

Title: Tiny Dynamite

Author: Abi Morgan

Place of First Performance: Traverse Theatre Edinburgh

Date of First Performance: 03-Aug-01

Date of Deposit: 07-Dec-04

Playscript Number: 24

Catalogue reference: MPS 12296

Title: The Christmas Cuckoo Clock

Author: Peter Doran

Place of First Performance: Torch Theatre, Milford Haven

Date of First Performance: 25-Nov-03

Date of Deposit: 07-Dec-04

Playscript Number: 25

Catalogue reference: MPS 12297

Title: Danny and the Donkey Man

Author: Peter Doran

Place of First Performance: Torch Theatre, Milford Haven

Date of First Performance: 26-Nov-02

Date of Deposit: 07-Dec-04

Playscript Number: 26

Catalogue reference: MPS 12298

Title: Santa's Missing Trousers

Author: Peter Doran

Place of First Performance: Torch Theatre, Milford Haven

Date of First Performance: 30-Nov-01

Date of Deposit: 07-Dec-04

Playscript Number: 27

Catalogue reference: MPS 12299

Title: An Experienced Woman Gives Advice

Author: Ian Heggie

Place of First Performance: Manchester Royal Exchange

Date of First Performance: 23-Nov-95

Date of Deposit: 10-Dec-04

Playscript Number: 28

Catalogue reference: MPS 12300

Title: Great Expectations

Author: Manchester Royal Exchange

Place of First Performance: Manchester Royal Exchange

Date of First Performance: 30-Oct-84

Date of Deposit: 10-Dec-04

Playscript Number: 29

Catalogue reference: MPS 12301

Title: Hell Fire Corner

Author: D.M. Thomas

Place of First Performance: Hall for Cornwall

Date of First Performance: 29-Apr-04

Date of Deposit: 10-Dec-04

Playscript Number: 30

Catalogue reference: MPS 12302a

Title: The Story of M
Author: SuAndi
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 31**Catalogue reference: MPS 12302b**

Title: Anatomische Von Der Schartzte
Author: Roney Fraser-Munroe
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 32**Catalogue reference: MPS 12302c**

Title: Lilac
Author: Mem Morrison
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 33**Catalogue reference: MPS 12302d**

Title: Brother 2 Brother
Author: Michael McMillan
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 34**Catalogue reference: MPS 12303**

Title: Beyond Belief: Scenes from the Shipman Inquiry
Author: Dennis Woolf
Place of First Performance: Manchester Library Theatre
Date of First Performance: 22-Oct-04
Date of Deposit: 22-Dec-04

Playscript Number: 35**Catalogue reference: MPS 12304**

Title: Merlin and the Cave of Dreams
Author: Charles Way
Place of First Performance: Manchester Library Theatre
Date of First Performance: 27-Nov-04
Date of Deposit: 22-Dec-04

Playscript Number: 36**Catalogue reference: MPS 12305**

Title: Dick Whittington
Author: Derek Griffiths
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 27-Dec-77
Date of Deposit: 19-Jan-05

Playscript Number: 37**Catalogue reference: MPS 12306**

Title: Leaping Ginger
Author: Trevor Peacock
Place of First Performance: Manchester Royal Exchange

Date of First Performance: 28-Jun-77
Date of Deposit: 19-Jan-05

Playscript Number: 38

Catalogue reference: MPS 12307

Title: The Prince of Homburg
Author: Heinrich von Kleist trans Jonathan Griffin
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 16-Sep-76
Date of Deposit: 19-Jan-05

Playscript Number: 39

Catalogue reference: MPS 12308

Title: The Ordeal of Gilbert Pinfold
Author: Adapted by Ronald Harwood
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 40

Catalogue reference: MPS 12309

Title: A Family
Author: Ronald Harwood
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 41

Catalogue reference: MPS 12310

Title: Leaping Ginger
Author: Trevor Peacock
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 42

Catalogue reference: MPS 12311

Title: A Minute Too Late
Author: Théâtre de Complicité
Place of First Performance: ICA, London
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 43

Catalogue reference: MPS 12312

Title: My Army (Part One)
Author: Tim Barlow
Place of First Performance: Almeida Theatre, London
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 44

Catalogue reference: MPS 12313

Title: My Army (Part Two)
Author: Tim Barlow
Place of First Performance: Almeida Theatre, London
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 45

Catalogue reference: MPS 12314

Title: Anything for A Quiet Life
Author: Théâtre de Complicité
Place of First Performance: Eden Court Theatre , Inverness
Date of First Performance: Jan-88
Date of Deposit: 25-Jan-05

Playscript Number: 46**Catalogue reference: MPS 12315**

Title: The Vertical Line
Author: Théâtre de Complicité and John Berger
Place of First Performance: Aldwych Tube Station
Date of First Performance: Feb-99
Date of Deposit: 25-Jan-05

Playscript Number: 47**Catalogue reference: MPS 12316**

Title: Strange Poetry
Author: Théâtre de Complicité
Place of First Performance: Walt Disney Hall
Date of First Performance: Jun-05
Date of Deposit: 25-Jan-05

Playscript Number: 48**Catalogue reference: MPS 12317**

Title: The Three Musketeers
Author: Derek Griffiths & Braham Murray
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 01-Feb-05

Playscript Number: 49**Catalogue reference: MPS 12318**

Title: The Golden Country
Author: Shusaku Endo, trans by Francis Mathy
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 01-Feb-05

Playscript Number: 50**Catalogue reference: MPS 12319**

Title: Sisters
Author: David Storey
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 01-Feb-05

Playscript Number: 51**Catalogue reference: MPS 12320**

Title: Meanwhile, Backstage in the Old Front Room
Author: Donald Howarth
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1975
Date of Deposit: 01-Feb-05

Playscript Number: 52**Catalogue reference: MPS 12321**

Title: Safe In Our Hands
Author: Andy De La Tour

Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1990
Date of Deposit: 01-Feb-05

Playscript Number: 53

Catalogue reference: MPS 12322

Title: The Wedding Feast
Author: Arnold Wesker
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1977
Date of Deposit: 01-Feb-05

Playscript Number: 54

Catalogue reference: MPS 12323

Title: Picasso at the Lapin Agile
Author: Steve Martin
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1998
Date of Deposit: 01-Feb-05

Playscript Number: 55

Catalogue reference: MPS 12324

Title: Knight in Four Acts
Author: John Harrison
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1973
Date of Deposit: 01-Feb-05

Playscript Number: 56

Catalogue reference: MPS 12325

Title: And Was Jerusalem Builded Here
Author: Barry Collins
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1972
Date of Deposit: 01-Feb-05

Playscript Number: 57

Catalogue reference: MPS 12326

Title: Pratt of the Argus
Author: Michael Birch, from a novel by David Nobbs
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1991
Date of Deposit: 01-Feb-05

Playscript Number: 58

Catalogue reference: MPS 12327

Title: Exquisite Sister
Author: adapted from the diaries of Dorothy Wordsworth
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1996
Date of Deposit: 01-Feb-05

Playscript Number: 59

Catalogue reference: MPS 12328

Title: The Gulf Between Us
Author: Trevor Griffiths
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1992
Date of Deposit: 01-Feb-05

Playscript Number: 60**Catalogue reference: MPS 12329**

Title: Pop Goes the Nightingale

Author: John Harrison

Place of First Performance: West Yorkshire Playhouse

Date of First Performance: 1977

Date of Deposit: 01-Feb-05

Playscript Number: 61**Catalogue reference: MPS 12330**

Title: Crackers

Author: Alan Bleasdale

Place of First Performance: West Yorkshire Playhouse

Date of First Performance: 1978

Date of Deposit: 01-Feb-05

Playscript Number: 62**Catalogue reference: MPS 12331**

Title: Do A Dance for Daddy

Author: Gilly Fraser

Place of First Performance: Soho Poly Theatre

Date of First Performance: 1976

Date of Deposit: 03-Feb-05

Playscript Number: 63**Catalogue reference: MPS 12332**

Title: Domestic Affair

Author: Gilly Fraser

Place of First Performance: Riverside Studios

Date of First Performance: 1979

Date of Deposit: 03-Feb-05

Playscript Number: 64**Catalogue reference: MPS 12333**

Title: Blame It on the Boogie

Author: Gilly Fraser

Place of First Performance: Royal Court Theatre Upstairs

Date of First Performance: 1977

Date of Deposit: 03-Feb-05

Playscript Number: 65**Catalogue reference: MPS 12334**

Title: Somewhere Else

Author: Gilly Fraser

Place of First Performance: The Brewery Theatre, Kendal

Date of First Performance: 1984

Date of Deposit: 03-Feb-05

Playscript Number: 66**Catalogue reference: MPS 12335**

Title: Elephant In A Rhubarb Tree

Author: Marion Baraitser

Place of First Performance: Etcetera Theatre, Camden

Date of First Performance: 1994

Date of Deposit: 01-Feb-05

Playscript Number: 67**Catalogue reference: MPS 12336**

Title: Mr Bennett and Miss Smith

Author: Marion Baraitser
Place of First Performance: The Old Red Lion Theatre, London
Date of First Performance: 1989
Date of Deposit: 01-Feb-05

Playscript Number: 68

Catalogue reference: MPS 12337

Title: Affairs of the Written Word
Author: Brian Hayward
Place of First Performance: Kilmardinny Theatre, Glasgow
Date of First Performance: 1995
Date of Deposit: 02-Feb-05

Playscript Number: 69

Catalogue reference: MPS 12338

Title: The Glasgow Girls
Author: Brian Hayward
Place of First Performance: Kilmardinny Theatre, Glasgow
Date of First Performance: 1994
Date of Deposit: 02-Feb-05

Playscript Number: 70

Catalogue reference: MPS 12339

Title: Sambo
Author: Philip Martin
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Mar-77
Date of Deposit: 27-Jan-05

Playscript Number: 71

Catalogue reference: MPS 12340

Title: Rose Between Two Thorns
Author: devised by Gary Lucas, Jane Maud, Lesley Nightingale
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Feb-80
Date of Deposit: 27-Jan-05

Playscript Number: 72

Catalogue reference: MPS 12341

Title: The Wind in the Willows
Author: Chris Hawes
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jun-89
Date of Deposit: 27-Jan-05

Playscript Number: 73

Catalogue reference: MPS 12342

Title: Tales of King Arthur
Author: John Chambers
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jun-90
Date of Deposit: 27-Jan-05

Playscript Number: 74

Catalogue reference: MPS 12343

Title: Treasure Island
Author: adapted by Peter Granger-Taylor
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jul-91
Date of Deposit: 27-Jan-05

Playscript Number: 75**Catalogue reference: MPS 12344**

Title: Great Expectations

Author: adapted by Peter Granger-Taylor

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Sep-93

Date of Deposit: 27-Jan-05

Playscript Number: 76**Catalogue reference: MPS 12345**

Title: Kipling's Jungle Book Stories

Author: freely adapted by John Chambers

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Jul-95

Date of Deposit: 27-Jan-05

Playscript Number: 77**Catalogue reference: MPS 12346**

Title: The Three Musketeers

Author: freely adapted by John Chambers

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Jul-96

Date of Deposit: 27-Jan-05

Playscript Number: 78**Catalogue reference: MPS 12347**

Title: Alice 's Adventures in Wonderland

Author: adapted by Liz Ashcroft, Lesley Chenery, Ian Forrest, James Mackie

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Jul-97

Date of Deposit: 27-Jan-05

Playscript Number: 79**Catalogue reference: MPS 12348**

Title: Beauty and the Beast

Author: Trevor Lloyd

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Dec-97

Date of Deposit: 27-Jan-05

Playscript Number: 80**Catalogue reference: MPS 12349**

Title: Cyrano de Bergerac

Author: Trevor Lloyd

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Jun-98

Date of Deposit: 27-Jan-05

Playscript Numbers 81-160**Playscript Number: 81****Catalogue reference: MPS 12350**

Title: Around the World In Eighty Days

Author: Trevor Lloyd

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Jul-98

Date of Deposit: 27-Jan-05

Playscript Number: 82**Catalogue reference: MPS 12351**

Title: The Emperor and the Nightingale

Author: Neil Duffield

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Nov-02

Date of Deposit: 27-Jan-05

Playscript Number: 83**Catalogue reference: MPS 12352**

Title: The Canterbury Tales

Author: adapted by Gareth Machin, dramatised by Ian Hastings

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Jul-04

Date of Deposit: 27-Jan-05

Playscript Number: 84**Catalogue reference: MPS 12353**

Title: The Lost Warrior

Author: Neil Duffield

Place of First Performance: The Dukes Theatre, Lancaster

Date of First Performance: Nov-04

Date of Deposit: 27-Jan-05

Playscript Number: 85**Catalogue reference: MPS 12354**

Title: The Widow

Author: Ruth Carter

Place of First Performance: The Barons Court Theatre

Date of First Performance: 18-Jul-04

Date of Deposit: 31-Jan-05

Playscript Number: 86**Catalogue reference: MPS 12355**

Title: Compact Failure

Author: Jennifer Farmer

Place of First Performance: Contact Theatre, Manchester

Date of First Performance: 06-Oct-04

Date of Deposit: 08-Feb-05

Playscript Number: 87**Catalogue reference: MPS 12356**

Title: Didn't Die

Author: Annie Caulfield

Place of First Performance: Arcola Theatre, London

Date of First Performance: 01-Oct-04

Date of Deposit: 08-Feb-05

Playscript Number: 88**Catalogue reference: MPS 12357**

Title: Another Nine Months

Author: Louise Page

Place of First Performance: New End, London

Date of First Performance: 1995

Date of Deposit: 08-Feb-05

Playscript Number: 89**Catalogue reference: MPS 12358**

Title: The Lemon Conspiracy

Author: Brian Jordan
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 08-Feb-05

Playscript Number: 90

Catalogue reference: MPS 12359

Title: Robinson Crusoe or 'De Friend Am Worse Dan Defore'
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1998
Date of Deposit: 08-Feb-05

Playscript Number: 91

Catalogue reference: MPS 12360

Title: Dick Whittington
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1998
Date of Deposit: 08-Feb-05

Playscript Number: 92

Catalogue reference: MPS 12361

Title: The Standard Bearer
Author: Stephen Wyatt
Place of First Performance: Man in the Moon Theatre
Date of First Performance: 20-Nov-01
Date of Deposit: 15-Feb-05

Playscript Number: 93

Catalogue reference: MPS 12362

Title: RIP Maria Callas
Author: Stephen Wyatt
Place of First Performance: Hen and Chickens
Date of First Performance: Jul-92
Date of Deposit: 15-Feb-05

Playscript Number: 94

Catalogue reference: MPS 12363

Title: The Rogue's Progress
Author: Stephen Wyatt
Place of First Performance: Bubble Theatre
Date of First Performance: 1983
Date of Deposit: 15-Feb-05

Playscript Number: 95

Catalogue reference: MPS 12364

Title: Glitterballs
Author: Stephen Wyatt
Place of First Performance: Bubble Theatre
Date of First Performance: 1982
Date of Deposit: 15-Feb-05

Playscript Number: 96

Catalogue reference: MPS 12365

Title: Monster
Author: Stephen Wyatt
Place of First Performance: York Theatre Roya
Date of First Performance: 1978
Date of Deposit: 15-Feb-05

Playscript Number: 97**Catalogue reference: MPS 12366**

Title: After Shave

Author: Stephen Wyatt

Place of First Performance: Apollo Theatre

Date of First Performance: 1978

Date of Deposit: 15-Feb-05

Playscript Number: 98**Catalogue reference: MPS 12367**

Title: Magic

Author: Gilly Fraser

Place of First Performance: Royal Court Theatre Upstairs

Date of First Performance: 04-Jan-83

Date of Deposit: 15-Feb-05

Playscript Number: 99**Catalogue reference: MPS 12368**

Title: Sleeping Beauty

Author: Brenda West and the Cubbington Players

Place of First Performance: Broadway Village Hall, Cubbington, Warks

Date of First Performance: Jan-81

Date of Deposit: 17-Feb-05

Playscript Number: 100**Catalogue reference: MPS 12369**

Title: Beauty and the Beast

Author: Brenda West and the Cubbington Players

Place of First Performance: Broadway Village Hall, Cubbington, Warks

Date of First Performance: Jan-79

Date of Deposit: 17-Feb-05

Playscript Number: 101**Catalogue reference: MPS 12370**

Title: Robinson Crusoe

Author: Brenda West and the Cubbington Players

Place of First Performance: Broadway Village Hall, Cubbington, Warks

Date of First Performance: Jan-80

Date of Deposit: 17-Feb-05

Playscript Number: 102**Catalogue reference: MPS 12371**

Title: The Cockroach Trilogy

Author: Alan Williams

Place of First Performance: Hull Truck Theatre Co at the Lyric Hammersmith

Date of First Performance: 1981

Date of Deposit: 17-Feb-05

Playscript Number: 103**Catalogue reference: MPS 12372**

Title: September in the Rain

Author: John Godber

Place of First Performance: Hull Truck

Date of First Performance: 1984

Date of Deposit: 17-Feb-05

Playscript Number: 104**Catalogue reference: MPS 12373**

Title: Screaming Blue Murder

Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance: 2003
Date of Deposit: 17-Feb-05

Playscript Number: 105
Catalogue reference: MPS 12374
Title: Kissing Married Women
Author: Gordon Steel
Place of First Performance: Hull Truck
Date of First Performance: 2005
Date of Deposit: 17-Feb-05

Playscript Number: 106
Catalogue reference: MPS 12375
Title: The Smallest Person
Author: Timothy Knapman
Place of First Performance: Pod Deco
Date of First Performance: 4-Aug-04
Date of Deposit: 18-Feb-05

Playscript Number: 107
Catalogue reference: MPS 12376
Title: Tonight We Fly
Author: Darren Tunstall with Toby Wilsher
Place of First Performance: Palace Theatre Watford
Date of First Performance: 14-Aug-03
Date of Deposit: 18-Feb-05

Playscript Number: 108
Catalogue reference: MPS 12377
Title: Blood and Roses
Author: Dylan Ritson
Place of First Performance: Abbey Theatre, St Albans
Date of First Performance: 9-Feb-01
Date of Deposit: 18-Feb-05

Playscript Number: 109
Catalogue reference: MPS 12378
Title: The Barretts of Wimpole Street
Author: Rudolf Besier
Place of First Performance: Maltings Theatre, St Albans
Date of First Performance: 21-Jan-00
Date of Deposit: 18-Feb-05

Playscript Number: 110
Catalogue reference: MPS 12379
Title: Hurray for Hollywood
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 111
Catalogue reference: MPS 12380
Title: Black Tie and Tales
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 112
Catalogue reference: MPS 12381
Title: Going Dutch
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 113
Catalogue reference: MPS 12382
Title: The Dalkey Archive
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 114
Catalogue reference: MPS 12383
Title: On A Night Like This
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 115
Catalogue reference: MPS 12384
Title: Passion Killers
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 116
Catalogue reference: MPS 12385
Title: Our House
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 117
Catalogue reference: MPS 12386
Title: Dead Certain
Author: Marcus Lloyd
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1999
Date of Deposit: 26-Feb-05

Playscript Number: 118
Catalogue reference: MPS 12387
Title: Going Straight
Author: Richard Harris
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 2004
Date of Deposit: 26-Feb-05

Playscript Number: 119
Catalogue reference: MPS 12388
Title: Appetite

Author: Trevor Baxter
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 2004
Date of Deposit: 26-Feb-05

Playscript Number: 120
Catalogue reference: MPS 12389

Title: Time's Up
Author: Ray Cooney
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1997
Date of Deposit: 26-Feb-05

Playscript Number: 121
Catalogue reference: MPS 12390

Title: Killing Time
Author: Richard Stockwell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1997
Date of Deposit: 26-Feb-05

Playscript Number: 122
Catalogue reference: MPS 12391

Title: Oil Patch Warrior
Author: Phil Holmes
Place of First Performance: Palace Theatre Mansfield
Date of First Performance: 16-Sep-01
Date of Deposit: 08-Mar-05

Playscript Number: 123
Catalogue reference: MPS 12392

Title: A Guinea Too Much
Author: Barry Heath & Karen Restaino
Place of First Performance: Palace Theatre Mansfield
Date of First Performance: 2004
Date of Deposit: 08-Mar-05

Playscript Number: 124
Catalogue reference: MPS 12393

Title: Wembley Ho!
Author: Malcolm Seymour
Place of First Performance: Palace Theatre Mansfield
Date of First Performance: 2004
Date of Deposit: 08-Mar-05

Playscript Number: 125
Catalogue reference: MPS 12394

Title: The Bodybag
Author: Paul Goetzee
Place of First Performance: Liverpool Playhouse Studio
Date of First Performance: 15-Jul-86
Date of Deposit: 05-Mar-05

Playscript Number: 126
Catalogue reference: MPS 12395

Title: The Reel Dream Silver Screen Magic Lantern Time Machine
Author: Paul Goetzee
Place of First Performance: Action Transport Theatre Co at Neston Civic Hall
Date of First Performance: 1998
Date of Deposit: 05-Mar-05

Playscript Number: 127**Catalogue reference: MPS 12396**

Title: Gawain and the Green Knight

Author: adapted by Paul Goetzee

Place of First Performance: Action Transport Theatre Co at Neston Civic Hall

Date of First Performance: 1989

Date of Deposit: 05-Mar-05

Playscript Number: 128**Catalogue reference: MPS 12397**

Title: The Little Matchgirl

Author: Paul Goetzee

Place of First Performance: Unity Theatre in Liverpool

Date of First Performance: Dec-86

Date of Deposit: 05-Mar-05

Playscript Number: 129**Catalogue reference: MPS 12398**

Title: The Pilgrimage

Author: Paul Goetzee

Place of First Performance: Verdin Centre, Winsford, Cheshire

Date of First Performance: 1996

Date of Deposit: 05-Mar-05

Playscript Number: 130**Catalogue reference: MPS 12399**

Title: Sleeping Beauty

Author: Sue Colvard

Place of First Performance: Everyman Theatre Cheltenham

Date of First Performance: Dec-04

Date of Deposit: 05-Mar-05

Playscript Number: 131**Catalogue reference: MPS 12400**

Title: Aladdin

Author: Robin Davies

Place of First Performance: City Varieties Music Hall Leeds

Date of First Performance: 08-Dec-04

Date of Deposit: 05-Mar-05

Playscript Number: 132**Catalogue reference: MPS 12401**

Title: Robin Hood and the Babes in the Wood

Author: Robin Davies

Place of First Performance: City Varieties Music Hall Leeds

Date of First Performance: 10-Dec-03

Date of Deposit: 05-Mar-05

Playscript Number: 133**Catalogue reference: MPS 12402**

Title: Cinderella

Author:

Place of First Performance: Northumberland Theatre Co

Date of First Performance:

Date of Deposit: 25-Feb-05

Playscript Number: 134**Catalogue reference: MPS 12403**

Title: Porter's Daughter

Author: Peta Lily
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 135
Catalogue reference: MPS 12404
Title: Reivers
Author: Peter Dillon
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 136
Catalogue reference: MPS 12405
Title: These Things Do Happen
Author: Stewart Howson
Place of First Performance: NTC
Date of First Performance: 1989
Date of Deposit: 25-Feb-05

Playscript Number: 137
Catalogue reference: MPS 12406
Title: Sleeping Beauty and the Beast
Author: Peter Dillon
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 138
Catalogue reference: MPS 12407
Title: Happy Birthday Geordie Stephenson
Author: Michael Moriarty
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 139
Catalogue reference: MPS 12408
Title: Grace
Author: Peter Dillon
Place of First Performance: NTC
Date of First Performance: 1982
Date of Deposit: 25-Feb-05

Playscript Number: 140
Catalogue reference: MPS 12409
Title: The Old Man and the Angel
Author: Alex Ferguson
Place of First Performance: NTC
Date of First Performance: 1995
Date of Deposit: 25-Feb-05

Playscript Number: 141
Catalogue reference: MPS 12410
Title: Poor Fool
Author: Richard Cooper
Place of First Performance: NTC
Date of First Performance: 1985
Date of Deposit: 25-Feb-05

Playscript Number: 142
Catalogue reference: MPS 12411
 Title: Dusk of the Firefawn
 Author: Shaun Prendergast
 Place of First Performance: NTC
 Date of First Performance:
 Date of Deposit: 25-Feb-05

Playscript Number: 143
Catalogue reference: MPS 12412
 Title: Puss in Boots v1 and 2
 Author: Brenda West and the Cubbington Players
 Place of First Performance: Broadway Village Hall, Cubbington, Warks
 Date of First Performance: 1982
 Date of Deposit: 25-Feb-05

Playscript Number: 144
Catalogue reference: MPS 12413
 Title: Jack and the Beanstalk
 Author: Brenda West and the Cubbington Players
 Place of First Performance: Broadway Village Hall, Cubbington, Warks
 Date of First Performance: 1984
 Date of Deposit: 25-Feb-05

Playscript Number: 145
Catalogue reference: MPS 12414
 Title: Sinbad the Sailor
 Author: Brenda West and the Cubbington Players
 Place of First Performance: Broadway Village Hall, Cubbington, Warks
 Date of First Performance: 1986
 Date of Deposit: 25-Feb-05

Playscript Number: 146
Catalogue reference: MPS 12415
 Title: Hansel and Gretel
 Author: Brenda West and the Cubbington Players
 Place of First Performance: Broadway Village Hall, Cubbington, Warks
 Date of First Performance: 1987
 Date of Deposit: 25-Feb-05

Playscript Number: 147
Catalogue reference: MPS 12416
 Title: Y Gyfrinach (The Secret) Welsh version
 Author: Tim Baker
 Place of First Performance: Clwyd Theatr Cymru
 Date of First Performance: 28-Jun-01
 Date of Deposit: 14-Mar-05

Playscript Number: 148
Catalogue reference: MPS 12417
 Title: Silas Marner
 Author: George Eliot, adapted Tim Baker
 Place of First Performance: Clwyd Theatr Cymru
 Date of First Performance: 19-Sep-02
 Date of Deposit: 14-Mar-05

Playscript Number: 149
Catalogue reference: MPS 12418
 Title: Robin Hood and the Babes in the Wood

Author: Peter Rowe
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 29-Nov-02
Date of Deposit: 14-Mar-05

Playscript Number: 150

Catalogue reference: MPS 12419

Title: Portrait of the Artist as a Young Dog
Author: Dylan Thomas, adapted Tim Baker
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 11-Feb-03
Date of Deposit: 14-Mar-05

Playscript Number: 151

Catalogue reference: MPS 12420

Title: The Ballad of Megan Morgan
Author: Tim Baker
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 04-Jun-03
Date of Deposit: 14-Mar-05

Playscript Number: 152

Catalogue reference: MPS 12421

Title: Pocketful of Memories
Author: devised by the company from an idea by Sarah Argent
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 09-Mar-03
Date of Deposit: 14-Mar-05

Playscript Number: 153

Catalogue reference: MPS 12422

Title: The Mabinogion
Author: Traditional, adapted by Tim Baler
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 25-Feb-05
Date of Deposit: 14-Mar-05

Playscript Number: 154

Catalogue reference: MPS 12423

Title: Stone City Blue
Author: Ed Thomas
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 21-Oct-04
Date of Deposit: 14-Mar-05

Playscript Number: 155

Catalogue reference: MPS 12424

Title: And Now What?
Author: Devised by Tim Baker & Sarah Argent with Frec a Frec
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 02-Nov-04
Date of Deposit: 14-Mar-05

Playscript Number: 156

Catalogue reference: MPS 12425

Title: Sleeping Beauty, the Rock 'n' Roll Panto
Author: Peter Rowe
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 26-Nov-04
Date of Deposit: 14-Mar-05

Playscript Number: 157**Catalogue reference: MPS 12426**

Title: The Deep Man

Author: Hugo von Hofmannshal

Place of First Performance: Royal Exchange Theatre

Date of First Performance:

Date of Deposit: 23-Mar-05

Playscript Number: 158**Catalogue reference: MPS 12427**

Title: Cinderella

Author: Trevor Peacock

Place of First Performance: Royal Exchange Theatre

Date of First Performance:

Date of Deposit: 23-Mar-05

Playscript Number: 159**Catalogue reference: MPS 12428**

Title: Cheng K'Sun and the Lion

Author: Peter Harvey

Place of First Performance: Arden Theatre , Kent

Date of First Performance: 1993

Date of Deposit: 04-Apr-05

Playscript Number: 160**Catalogue reference: MPS 12429**

Title: Soulskin

Author: Esther Wilson

Place of First Performance: Red Ladder Co

Date of First Performance: 2004

Date of Deposit: 07-Apr-05

Playscript Numbers 161-240**Playscript Number: 161****Catalogue reference: MPS 12430**

Title: After You

Author: Brendan Murray

Place of First Performance: Red Ladder Co

Date of First Performance: 2002

Date of Deposit: 07-Apr-05

Playscript Number: 162**Catalogue reference: MPS 12431**

Title: Lowdown Highnotes

Author: Andrea Earl

Place of First Performance: Red Ladder Co

Date of First Performance: 2001

Date of Deposit: 07-Apr-05

Playscript Number: 163**Catalogue reference: MPS 12432**

Title: Picture Me

Author: Noel Greig

Place of First Performance: Red Ladder Co

Date of First Performance: 2000

Date of Deposit: 07-Apr-05

Playscript Number: 164

Catalogue reference: MPS 12433

Title: After the End of the World

Author: Mike Kenny

Place of First Performance: Red Ladder Co

Date of First Performance: 2000

Date of Deposit: 07-Apr-05

Playscript Number: 165

Catalogue reference: MPS 12434

Title: Mixed Blessings

Author: Mary Cooper

Place of First Performance: Red Ladder Co

Date of First Performance: 1994

Date of Deposit: 07-Apr-05

Playscript Number: 166

Catalogue reference: MPS 12435

Title: No Mean Street

Author: Paul Boakye

Place of First Performance: Red Ladder Co

Date of First Performance: 1993

Date of Deposit: 07-Apr-05

Playscript Number: 167

Catalogue reference: MPS 12436

Title: Though the Heavens Fall

Author: Lin Coghlan

Place of First Performance: Red Ladder Co

Date of First Performance: 1992

Date of Deposit: 07-Apr-05

Playscript Number: 168

Catalogue reference: MPS 12437

Title: Caught

Author: Julie Wilkinson

Place of First Performance: Red Ladder Co

Date of First Performance: 1992

Date of Deposit: 07-Apr-05

Playscript Number: 169

Catalogue reference: MPS 12438

Title: The Scruppie

Author: Judith Johnson

Place of First Performance: Red Ladder Co

Date of First Performance: 1991

Date of Deposit: 07-Apr-05

Playscript Number: 170

Catalogue reference: MPS 12439

Title: Consequences

Author: Mary Cooper

Place of First Performance: Red Ladder Co

Date of First Performance: 1991

Date of Deposit: 07-Apr-05

Playscript Number: 171

Catalogue reference: MPS 12440

Title: The Bus Shelter
Author: Lin Coghlan
Place of First Performance: Red Ladder Co
Date of First Performance: 1990
Date of Deposit: 07-Apr-05

Playscript Number: 172

Catalogue reference: MPS 12441

Title: Breaking the Silence
Author: Kaite O Reilly
Place of First Performance: Red Ladder Co
Date of First Performance: 1990
Date of Deposit: 07-Apr-05

Playscript Number: 173

Catalogue reference: MPS 12442

Title: Bhangra Girls
Author: Nandita Ghose
Place of First Performance: Red Ladder Co
Date of First Performance: 1989
Date of Deposit: 07-Apr-05

Playscript Number: 174

Catalogue reference: MPS 12443

Title: One of Us
Author: Jacqui Shapiro & Meera Syal
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 175

Catalogue reference: MPS 12444

Title: Back to the Walls
Author: Jane Thornton
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 176

Catalogue reference: MPS 12445

Title: The Best
Author: Mike Kenny
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 177

Catalogue reference: MPS 12446

Title: Off the Road
Author: Rona Munro
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 178

Catalogue reference: MPS 12447

Title: Empire Made
Author: Paul Swift
Place of First Performance: Red Ladder Co
Date of First Performance: 1987

Date of Deposit: 07-Apr-05

Playscript Number: 179

Catalogue reference: MPS 12448

Title: Winners

Author: Rona Munro

Place of First Performance: Red Ladder Co

Date of First Performance: 1987

Date of Deposit: 07-Apr-05

Playscript Number: 180

Catalogue reference: MPS 12449

Title: State Agent

Author: Rachel Feldberg & Ruth Mackenzie

Place of First Performance: Red Ladder Co

Date of First Performance: 1985

Date of Deposit: 07-Apr-05

Playscript Number: 181

Catalogue reference: MPS 12450

Title: Bring Out Your Dead

Author: Peter Cox

Place of First Performance: Red Ladder Co

Date of First Performance: 1983

Date of Deposit: 07-Apr-05

Playscript Number: 182

Catalogue reference: MPS 12451

Title: Circus

Author: Rony Robinson

Place of First Performance: Red Ladder Co

Date of First Performance: 1981

Date of Deposit: 07-Apr-05

Playscript Number: 183

Catalogue reference: MPS 12452

Title: Ladders to the Moon

Author:

Place of First Performance: Red Ladder Co

Date of First Performance: 1980

Date of Deposit: 07-Apr-05

Playscript Number: 184

Catalogue reference: MPS 12453

Title: Power Mad

Author: Steve Trafford

Place of First Performance: Red Ladder Co

Date of First Performance: 1979-80

Date of Deposit: 07-Apr-05

Playscript Number: 185

Catalogue reference: MPS 12454

Title: Nerves of Steel

Author: Steve Trafford & Chris Rylance

Place of First Performance: Red Ladder Co

Date of First Performance: 1979

Date of Deposit: 07-Apr-05

Playscript Number: 186

Catalogue reference: MPS 12455

Title: It Makes You Sick
Author: Frances McNeil
Place of First Performance: Red Ladder Co
Date of First Performance: 1975-76
Date of Deposit: 07-Apr-05

Playscript Number: 187

Catalogue reference: MPS 12456

Title: The Queen of Spades
Author: John Clifford
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 188

Catalogue reference: MPS 12457

Title: Count Your Blessings
Author: Stewart Conn
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 189

Catalogue reference: MPS 12458

Title: Jenny
Author: Tom Gallacher
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 190

Catalogue reference: MPS 12459

Title: Mr Klebs and Rozalie
Author: Rene de Obaldia
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 191

Catalogue reference: MPS 12460

Title: Personal Effect
Author: Tom Gallacher
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 192

Catalogue reference: MPS 12461

Title: A Footstool for God
Author: Bill Watson
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 193

Catalogue reference: MPS 12462

Title: Easter
Author: Strindberg, trans Michael Meyer
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 194

Catalogue reference: MPS 12463

Title: A Presbyterian Wooing

Author: Adapted from Archibald Pitcairne's The Assembly by Tom Gallacher

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 195

Catalogue reference: MPS 12464

Title: The Rum Cocktail

Author: John Haggarty

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 196

Catalogue reference: MPS 12465

Title: The Shell Seekers

Author: Rosamund Pilcher adapted. Terence Brady & Charlotte Bingham

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 197

Catalogue reference: MPS 12466

Title: The Summertime is Come

Author: Tom Gallacher

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 198

Catalogue reference: MPS 12467

Title: The Grouse Moor Image

Author: William Douglas Home

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 199

Catalogue reference: MPS 12468

Title: Mulligan's Last Case

Author: Iain Blair

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 200

Catalogue reference: MPS 12469

Title: The Shooting Range

Author: Eric Macdonald

Place of First Performance: Pitlochry Festival Theatre

Date of First Performance:

Date of Deposit: 08-Apr-05

Playscript Number: 201

Catalogue reference: MPS 12470

Title: The Perch
Author: William Douglas Home
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 202
Catalogue reference: MPS 12471

Title: Les Evenements
Author: James MacDonald
Place of First Performance: Battersea Arts Centre
Date of First Performance: 16-Jun-98
Date of Deposit: 18-Apr-05

Playscript Number: 203
Catalogue reference: MPS 12472

Title: The Perfect Murder
Author: Jeffrey Archer, adapted Hugh Janes
Place of First Performance: Theatre Royal Windsor
Date of First Performance:
Date of Deposit: 18-Apr-05

Playscript Number: 204
Catalogue reference: MPS 12473

Title: Double Cross
Author: Gary Bohlke
Place of First Performance: Theatre Royal Windsor
Date of First Performance:
Date of Deposit: 18-Apr-05

Playscript Number: 205
Catalogue reference: MPS 12474

Title: Lone Star Mark Three
Author: Mike Akers
Place of First Performance: Salisbury Playhouse
Date of First Performance: 12-May-05
Date of Deposit: 27-Apr-05

Playscript Number: 206
Catalogue reference: MPS 12475

Title: Basil, Meggie and the Most Beautiful Man in the World
Author: Frances Gray
Place of First Performance: Theatre Workshop, University of Sheffield
Date of First Performance: 20-May-05
Date of Deposit: 11-May-05

Playscript Number: 207
Catalogue reference: MPS 12476

Title: Relatively Sane
Author: Parm Kaur
Place of First Performance: Brix Theatre, Brixton
Date of First Performance: 13-Oct-98
Date of Deposit: 11-May-05

Playscript Number: 208
Catalogue reference: MPS 12477

Title: Jibbering in the Mirror
Author: Parm Kaur
Place of First Performance: Camden Peoples Theatre
Date of First Performance: 11-Jul-00

Date of Deposit: 11-May-05

Playscript Number: 209

Catalogue reference: MPS 12478

Title: The Manchester Man

Author: G Linnaeus Banks

Place of First Performance: Garrick Playhouse, Altrincham

Date of First Performance:

Date of Deposit: 11-May-05

Playscript Number: 210

Catalogue reference: MPS 12479

Title: The Day War Broke Out

Author: Mike Craig

Place of First Performance: Garrick Playhouse, Altrincham

Date of First Performance: 15-Oct-95

Date of Deposit: 11-May-05

Playscript Number: 211

Catalogue reference: MPS 12480

Title: Our Kind of Fun

Author: Alice de Smith

Place of First Performance: Live Theatre Newcastle

Date of First Performance:

Date of Deposit: 24-May-05

Playscript Number: 212

Catalogue reference: MPS 12481

Title: Lushlife

Author: Paul Sirrett

Place of First Performance: Live Theatre Newcastle

Date of First Performance: 29-Mar-05

Date of Deposit:

Playscript Number: 213

Catalogue reference: MPS 12482

Title: People Are Living There

Author: Athol Fugard

Place of First Performance: Manchester Royal Exchange

Date of First Performance: 13-Sep-05

Date of Deposit: 09-Jun-05

Playscript Number: 214

Catalogue reference: MPS 12483

Title: Public Display of Affection

Author: Philip Gawthorne

Place of First Performance: Royal Court Theatre

Date of First Performance: Oct-04

Date of Deposit: 15-Jun-05

Playscript Number: 215

Catalogue reference: MPS 12484

Title: Coffee, Cigarettes & Paranoia

Author: Philip Gawthorne

Place of First Performance: Royal Court

Date of First Performance: Sep-03

Date of Deposit: 15-Jun-05

Playscript Number: 216

Catalogue reference: MPS 12485

Title: You Are Here
Author: Vanessa Oakes
Place of First Performance: Bull's Head Inn
Date of First Performance: 05-Jan-03
Date of Deposit: 15-Jun-05

Playscript Number: 217
Catalogue reference: MPS 12486

Title: Curse of Thyestes
Author: Vanessa Oakes
Place of First Performance: Coventry University
Date of First Performance: 04-Mar-98
Date of Deposit: 15-Jun-05

Playscript Number: 218
Catalogue reference: MPS 12487

Title: 77 Sunset Strip
Author: Vanessa Oakes
Place of First Performance: Bedworth Arts Centre
Date of First Performance: 22-Oct-99
Date of Deposit: 15-Jun-05

Playscript Number: 219
Catalogue reference: MPS 12488

Title: The Chimney Sweep's Apprentice
Author: Vanessa Oakes
Place of First Performance: Nuneaton Arts Centre
Date of First Performance: September 1997
Date of Deposit: 15-Jun-05

Playscript Number: 220
Catalogue reference: MPS 12489

Title: Pyschosis Unclassified
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 221
Catalogue reference: MPS 12490

Title: Two Can Play
Author: Trevor D Rhone
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 222
Catalogue reference: MPS 12491

Title: Return to the Forbidden Planet
Author: Bob Carlton
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 223
Catalogue reference: MPS 12492

Title: Scapino!
Author: Frank Dunlop & Jim Dale
Place of First Performance: Liverpool Everyman
Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 224

Catalogue reference: MPS 12493

Title: You'll Never Walk Alone

Author: Bob Carlton

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 225

Catalogue reference: MPS 12494

Title: Mario's Magnificent Marvels

Author: Phil Whitchurch

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 226

Catalogue reference: MPS 12495

Title: Infirmary Tales

Author: Everyman Christmas Show

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 227

Catalogue reference: MPS 12496

Title: Great Expectations

Author:

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 228

Catalogue reference: MPS 12497

Title: Hank Williams - The Show He Never Gave

Author: Maynard Collins

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 229

Catalogue reference: MPS 12498

Title: The Case of Charles Dexter Ward

Author: HP Lovecraft adapted Camilla Saunders

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 230

Catalogue reference: MPS 12499

Title: The Liverpool Blitz Show

Author:

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 231

Catalogue reference: MPS 12500

Title: Aladdin Wok n Woll Panto
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 232
Catalogue reference: MPS 12501

Title: Gargling With Jelly
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 233
Catalogue reference: MPS 12502

Title: The Resistible Rise of Arturo Ui
Author: Bertold Brecht
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 234
Catalogue reference: MPS 12503

Title: Not So Simple Simon
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 235
Catalogue reference: MPS 12504

Title: Cinderella - The Panto With Soul
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 236
Catalogue reference: MPS 12505

Title: Night Collar
Author: Furlong & Power
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 237
Catalogue reference: MPS 12506

Title: No Holds Bard!
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 238
Catalogue reference: MPS 12507

Title: Dr Jekyll Of Rodney Street
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 239

Catalogue reference: MPS 12508

Title: Tales of Finn McCool

Author:

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 240

Catalogue reference: MPS 12509

Title: The Good Soldier Scouse

Author: CG Bond

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Numbers 241-279

Playscript Number: 241

Catalogue reference: MPS 12510

Title: Frankie and Tommy

Author: Garry Lyons

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 242

Catalogue reference: MPS 12511

Title: Funny Peculiar

Author: Mike Stott

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 243

Catalogue reference: MPS 12512

Title: Something Wicked This Way Comes

Author: Ray Bradbury

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 244

Catalogue reference: MPS 12513

Title: Cabaret

Author: Kander & Ebb

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 245

Catalogue reference: MPS 12514

Title: Comedians

Author: Trevor Griffiths

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 246

Catalogue reference: MPS 12515

Title: Quasimodo

Author:

Place of First Performance:

Date of First Performance: Liverpool Everyman

Date of Deposit: 15-Jun-05

Playscript Number: 247

Catalogue reference: MPS 12516

Title: Under New Management

Author: Chris Bond

Place of First Performance: Liverpool Everyman

Date of First Performance:

Date of Deposit: 15-Jun-05

Playscript Number: 248

Catalogue reference: MPS 12517

Title: The Morning After

Author: Peter Blackmore

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1970

Date of Deposit: 21-Jun-05

Playscript Number: 249

Catalogue reference: MPS 12518

Title: Murder With Love

Author: Francis Durbridge

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1976

Date of Deposit: 21-Jun-05

Playscript Number: 250

Catalogue reference: MPS 12519

Title: A Party to Murder

Author: Olive Chase & Stewart Burke

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1971

Date of Deposit: 21-Jun-05

Playscript Number: 251

Catalogue reference: MPS 12520

Title: The Time of Departure

Author: Sheila Gyles

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1971

Date of Deposit: 21-Jun-05

Playscript Number: 252

Catalogue reference: MPS 12521

Title: Laughing Dove

Author: Warner Brown

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1976

Date of Deposit: 21-Jun-05

Playscript Number: 253

Catalogue reference: MPS 12522

Title: The Starving Rich
Author: Stanley Price
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1972
Date of Deposit: 21-Jun-05

Playscript Number: 254
Catalogue reference: MPS 12523

Title: Abracadaver
Author: Allan Scott & David Ambrose
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1990
Date of Deposit: 21-Jun-05

Playscript Number: 255
Catalogue reference: MPS 12524

Title: Away Match
Author: Martin Worth & Peter Yeldham
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1975
Date of Deposit: 21-Jun-05

Playscript Number: 256
Catalogue reference: MPS 12525

Title: Miss Adams Will Be Writing
Author: Arthur Lovegrove
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1971
Date of Deposit: 21-Jun-05

Playscript Number: 257
Catalogue reference: MPS 12526

Title: I'll Sleep in the Spare Room
Author: David Lawton
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1973
Date of Deposit: 21-Jun-05

Playscript Number: 258
Catalogue reference: MPS 12527

Title: Turn On
Author: Laird Koenig
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1973
Date of Deposit: 21-Jun-05

Playscript Number: 259
Catalogue reference: MPS 12528

Title: Amanda
Author: Reginald Marsh
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1971
Date of Deposit: 21-Jun-05

Playscript Number: 260
Catalogue reference: MPS 12529

Title: Happy Event
Author: Richard Everett
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1984

Date of Deposit: 21-Jun-05

Playscript Number: 261

Catalogue reference: MPS 12530

Title: Jack in the Box

Author: Roger MacDougall

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1971

Date of Deposit: 21-Jun-05

Playscript Number: 262

Catalogue reference: MPS 12531

Title: Dorian Gray

Author: Trevor Baxter

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 2002

Date of Deposit: 21-Jun-05

Playscript Number: 263

Catalogue reference: MPS 12532

Title: Hand Over Fist

Author: Richard Everett

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1988

Date of Deposit: 21-Jun-05

Playscript Number: 264

Catalogue reference: MPS 12533

Title: Theft

Author: Eric Chappell

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1995

Date of Deposit: 21-Jun-05

Playscript Number: 265

Catalogue reference: MPS 12534

Title: What Are You Doing Tonight?

Author: William Walden

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1981

Date of Deposit: 21-Jun-05

Playscript Number: 266

Catalogue reference: MPS 12535

Title: The Summer House

Author: Janet Allen

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1970

Date of Deposit: 21-Jun-05

Playscript Number: 267

Catalogue reference: MPS 12536

Title: Something's Burning

Author: Eric Chappell

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1992

Date of Deposit: 21-Jun-05

Playscript Number: 268

Catalogue reference: MPS 12537

Title: In the Red
Author: William Douglas Home
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1977
Date of Deposit: 21-Jun-05

Playscript Number: 269

Catalogue reference: MPS 12538

Title: The Luck of the Bodkins
Author: PG Wodehouse adapted John Gould & David Wood
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1978
Date of Deposit: 21-Jun-05

Playscript Number: 270

Catalogue reference: MPS 12539

Title: Shadow of Doubt
Author: Leslie Darbon
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1998
Date of Deposit: 21-Jun-05

Playscript Number: 271

Catalogue reference: MPS 12540

Title: The Kidnap Game
Author: Tudor Gates
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1991
Date of Deposit: 21-Jun-05

Playscript Number: 272

Catalogue reference: MPS 12541

Title: Cash on Delivery
Author: Michael Cooney
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1993
Date of Deposit: 21-Jun-05

Playscript Number: 273

Catalogue reference: MPS 12542

Title: Natural Causes
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1992
Date of Deposit: 21-Jun-05

Playscript Number: 274

Catalogue reference: MPS 12543

Title: Up and Running
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1989
Date of Deposit: 21-Jun-05

Playscript Number: 275

Catalogue reference: MPS 12544

Title: We're Strangers Here
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1980

Date of Deposit: 21-Jun-05

Playscript Number: 276

Catalogue reference: MPS 12545

Title: Jet Set

Author: NJ Crisp

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1979

Date of Deposit: 21-Jun-05

Playscript Number: 277

Catalogue reference: MPS 12546

Title: The Earl and the Pussycat

Author: Harold Brooker & Kay Bannerman

Place of First Performance: Theatre Royal Windsor

Date of First Performance: 1976

Date of Deposit: 21-Jun-05

Playscript Number: 278

Catalogue reference: MPS 12547

Title: A Team in a Storm Cup

Author: Christine Cottrill

Place of First Performance: The Stables Theatre, Hastings

Date of First Performance: Aug-05

Date of Deposit: 16-Jul-05

Playscript Number: 279

Catalogue reference: MPS 12548

Title: Enter Lady Macbeth

Author: Hester Chilingworth

Place of First Performance: Edinburgh Festival

Date of First Performance: Aug-05

Date of Deposit: 16-Jul-05